

COMMUNION HYMN Christ upon the mountain peak



1. Christ up - on the moun - tain peak Stands a - lone in  
 2. Trem - bling at his feet we saw Mo - ses and E -  
 3. Swift the cloud of glo - ry came: God pro - claim - ing  
 4. This is God's be - lov - ed Son! Law and proph - ets



glo - ry blaz - ing; Let us, if we dare to speak,  
 li - jah speak - ing. All the proph - ets and the law  
 in the thun - der Je - sus as his Son by name!  
 fade be - fore him; First and last and on - ly One,



With the saints and an - gels praise him. Let us praise him.  
 Shout through him their joy - ful greet - ing. Let us praise him.  
 Na - tions cry a - loud in won - der; Let us praise him.  
 Let cre - a - tion now a - dore him! Let us praise him.

Text: Brian Wren, b.1936; © 1977, Hope Publishing Co.  
 Tune: MOWSLEY, 7 8 7 8 4; Cyril V. Taylor, b.1907; © 1985, Hope Publishing Co.

11:00 AM — AT THE COMMUNION, ANTHEM

**Create in me a clean heart, O God** Carl F. Mueller (1892-1982)

Create in me a clean heart, O God; and renew a right spirit within me. Cast me not away from thy presence; and take not thy holy spirit from me. Restore unto me the joy of thy salvation; and uphold me with thy free spirit. Then will I teach transgressors thy ways; and sinners shall be converted unto thee. Create in me a clean heart, O God.

—Psalm 51:10-13

RECESSIONAL HYMN O wondrous type! O vision fair



1. O won - drous type! O vi - sion  
 2. With Mo - ses and E - li - jah  
 3. With shin - ing face and bright ar -  
 4. And faith - ful hearts are raised on



fair Of glo - ry that the Church may  
 nigh Th'in - car - nate Lord holds con - verse  
 ray, Christ deigns to man - i - fest to -  
 high By this great vi - sion's mys - ter -



share, Which Christ up - on the moun - tain  
 high; And from the cloud, the Ho - ly  
 day What glo - ry shall be theirs a -  
 y; For which in joy - ful strains we



shows, Where bright - er than the sun he glows!  
 One Bears rec - ord to the on - ly Son.  
 bove Who joy in God with per - fect love.  
 raise The voice of prayer, the hymn of praise.

Text: Latin, 15th cent.; tr. *Hymns Ancient and Modern*, 1861, after John Mason Neale, 1818-1866, alt.  
 Tune: WAREHAM, LM, melody William Knapp 1698-1768, alt.; harm. *Hymns Ancient and Modern*, 1875, after James Turle, 1802-1882.

Upcoming Musical Events at Nativity

Saturday, March 21, 10:30 am — 11:30 am: **Before Bach's Birthday Bash**, an annual “progressive concert” that moves around several area churches, in celebration of J.S. Bach's birthday. The **Nativity segment** will feature The Elm Ensemble singing the motet, “Jesu, meine Freude”; the Fantasia and Fugue in C Minor; a flute sonata, and various short works arranged for soprano saxophone and piano!

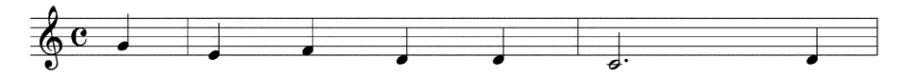
Sunday, April 19, 11:00 am: **The University of Saint Thomas Liturgical Choir**, will sing at **Mass at Nativity**, then, at 12:20 pm, an **organ recital by David Bendall**, choral director at Clifton Cathedral and acclaimed UK organist whose choral compositions have been widely performed, recorded and broadcast in the UK. A superb organist as well, he has won Improvisation and Performance prizes, and played numerous recitals, including at Notre-Dame de Paris. Grab a donut after Mass and return 20 minutes later for a terrific recital!

Plus on Monday, March 16, 7:00 pm: **Brian Carson, Director of Music at Nativity**, will join Dr. Catherine Rodland in a performance of Marcel Dupré's masterpiece, **The Stations of the Cross, at Boe Chapel, Saint Olaf College**, in Northfield. Inspired by poems of Paul Claudel, which will be read by **Mahalia Marcellin**, there will also be a simultaneous **visual presentation** of 200 works of art from antiquity through the present day, a collection assembled by Lucy Durkin, retired adjunct faculty in Art History at the Eastman School of Music, Rochester, NY.

THE SECOND SUNDAY OF LENT (A)

February 28, 2026, 5:00 pm.  
 March 1, 7:30 am, 11:00 am.

ENTRANCE HYMN 'Tis good, Lord, to be here



1. 'Tis good, Lord, to be here! Your  
 2. 'Tis good, Lord, to be here, here, Your  
 3. Ful - fill - er of the past! Prom -  
 4. Be - fore we taste of death, We  
 5. 'Tis good, Lord, to be here! Yet



glo - ry fills the night; Your face and gar - ments,  
 beau - ty to be - hold; Where Mo - ses and E -  
 ise of things to be! We hail your bod - y  
 see your king - dom come; We long to hold the  
 we may not re - main; But since you bid us

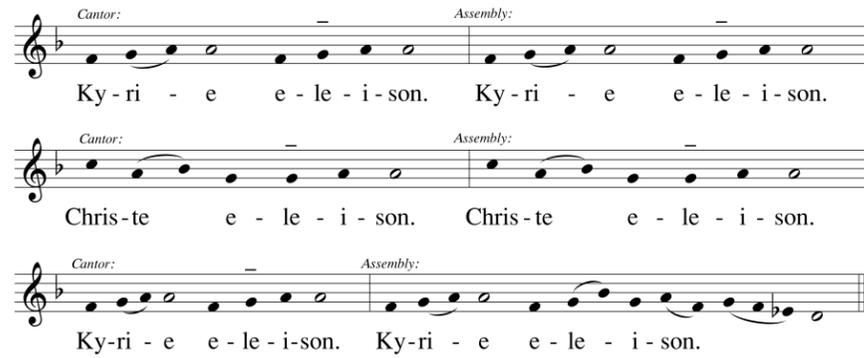


like the sun, Shine with un - bor - rowed light.  
 li - jah stand, Your mes - sen - gers of old.  
 glo - ri - fied, And our re - demp - tion see.  
 vi - sion bright, And make this hill our home.  
 leave the mount, Come with us to the plain.

Text: Luke 9:32-33; Joseph A. Robinson, 1858-1933, alt.; © Esme. D. E. Bird  
 Tune: SWABIA, SM; Johann M. Speiss, 1715-1772; adapt. by William H. Havergal, 1793-1870

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## KYRIE ELEISON



Musical notation for Kyrie Eleison, featuring Cantor and Assembly parts. The lyrics are: Ky-ri - e e - le - i - son. Ky-ri - e e - le - i - son. Chris-te e - le - i - son. Chris-te e - le - i - son. Ky-ri - e e - le - i - son. Ky-ri - e e - le - i - son.

Music: Vatican Edition XVI; acc. by Richard Proulx

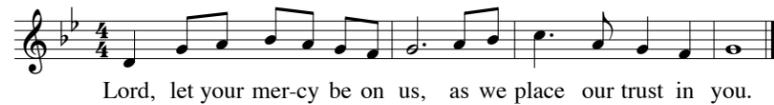
## FIRST READING Genesis 12:1-4a

The LORD said to Abram: “Go forth from the land of your kinsfolk and from your father’s house to a land that I will show you.

“I will make of you a great nation, and I will bless you; I will make your name great, so that you will be a blessing. I will bless those who bless you and curse those who curse you. All the communities of the earth shall find blessing in you.”

Abram went as the LORD directed him.

## RESPONSORIAL PSALM Psalm 33:4-5, 18-19, 20, 22.



Musical notation for the Responsorial Psalm. The lyrics are: Lord, let your mer-cy be on us, as we place our trust in you.

Upright is the word of the LORD, and all his works are trustworthy. He loves justice and right; of the kindness of the LORD the earth is full. **R.**

See, the eyes of the LORD are upon those who fear him, upon those who hope for his kindness, To deliver them from death and preserve them in spite of famine. **R.**

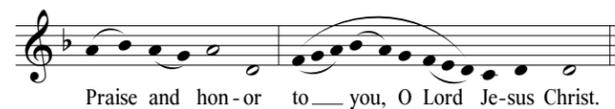
Our soul waits for the LORD, who is our help and our shield. May your kindness, O LORD, be upon us who have put our hope in you. **R.**

## SECOND READING 2 Timothy 1:8b-10

Beloved: Bear your share of hardship for the gospel with the strength that comes from God.

He saved us and called us to a holy life, not according to our works but according to his own design and the grace bestowed on us in Christ Jesus before time began, but now made manifest through the appearance of our savior Christ Jesus, who destroyed death and brought life and immortality to light through the gospel.

## GOSPEL ACCLAMATION Matthew 17:5



Musical notation for the Gospel Acclamation. The lyrics are: Praise and hon-or to you, O Lord Je-sus Christ.

From the shining cloud the Father’s voice is heard: This is my beloved Son, hear him.

## GOSPEL Matthew 17:1-9

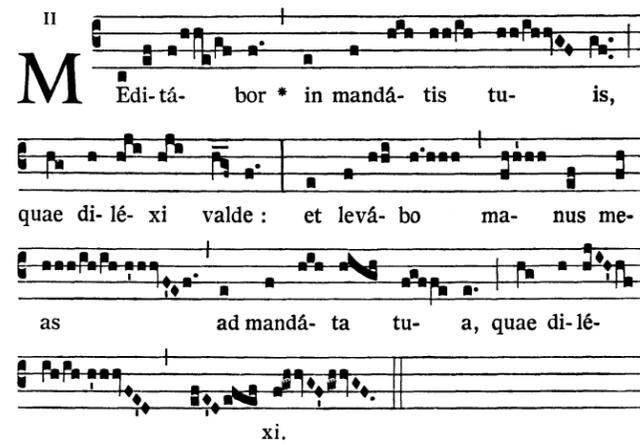
Jesus took Peter, James, and John his brother, and led them up a high mountain by themselves. And he was transfigured before them; his face shone like the sun and his clothes became white as light. And behold, Moses and Elijah appeared to them, conversing with him. Then Peter said to Jesus in reply, “Lord, it is good that we are here. If you wish, I will make three tents here, one for you, one for Moses, and one for Elijah.” While he was still speaking, behold, a bright cloud cast a shadow over them, then from the cloud came a voice that said, “This is my beloved Son, with whom I am well pleased; listen to him.” When the disciples heard this, they fell prostrate and were very much afraid. But Jesus came and touched them, saying, “Rise, and do not be afraid.” And when the disciples raised their eyes, they saw no one else but Jesus alone.

As they were coming down from the mountain, Jesus charged them, “Do not tell the vision to anyone until the Son of Man has been raised from the dead.”

## AT THE PREPARATION OF THE ALTAR AND OF THE GIFTS, ANTIPHON

Meditabor

Gregorian, Mode II



Musical notation for the Antiphon. The lyrics are: Medi-tá- bor \* in mandá- tis tu- is, quae di- lé- xi valde : et levá- bo ma- nus me- as ad mandá- ta tu- a, quae di- lé- xi.

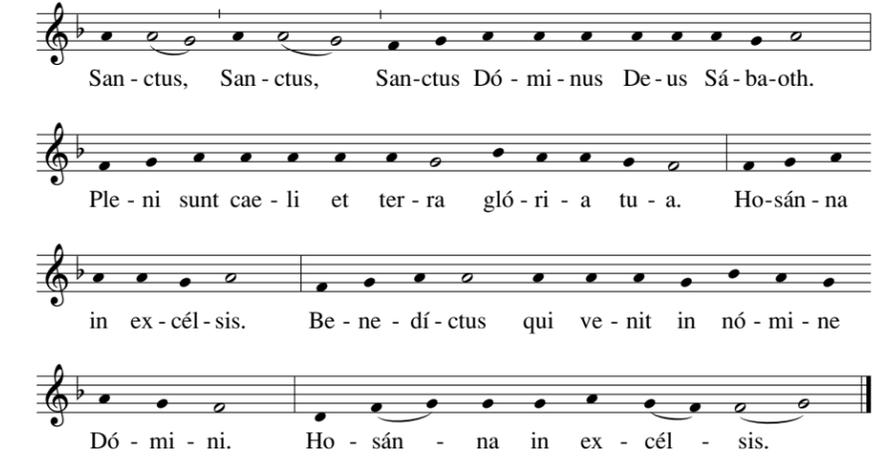
I will meditate on your commandments which I love exceedingly; I will lift up my hands towards your commandments which I love.

— Psalm 118:47,48.

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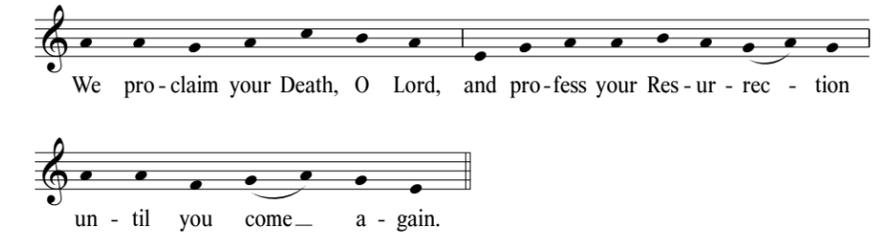


## SANCTUS



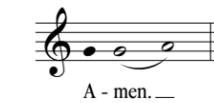
Musical notation for the Sanctus. The lyrics are: San-ctus, San-ctus, San-ctus Dó - mi - nus De - us Sá - ba - oth. Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a. Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.

## MYSTERIUM FIDEI



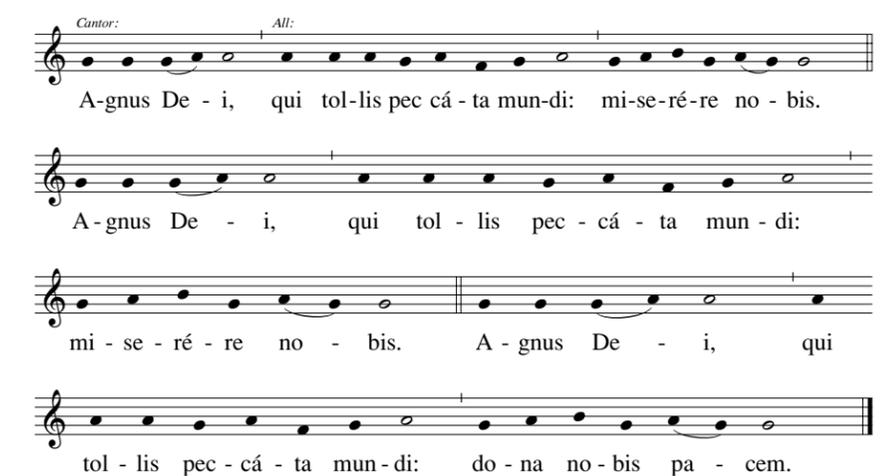
Musical notation for the Mystery of Faith. The lyrics are: We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come— a-gain.

## AMEN



Musical notation for Amen. The lyrics are: A - men. —

## AGNUS DEI



Musical notation for the Agnus Dei. The lyrics are: A-gnus De - i, qui tol-lis pec cá - ta mun-di: mi-se-ré-re no - bis. A-gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis. A - gnus De - i, qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.